STAR OF MYSORE

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Saturday 3rd September 2022

Festival discount sale concludes tomorrow

Mysuru, Sept. 3- The sale of national and international branded readymade garments with a huge discount at Hotel Southern Star (Hotel Regalis) on Vinoba Road in city will conclude tomorrow (Sept. 4). The discount sale will be open between 10 am and 9 pm.

In this sale, ladies, gents and kids wear like shirt, pants, T-shirt, blazer, bermuda, kurtis, tops, jeans pant, cotton pants, fancy dresses, jackets and pajamas are sold.

Variety of undergarments for women too are available. Bedsheets, divan set, sofa set and sofa covers and table cloths too are sold at a discounted price.

EDITOR'S BOTTOMLINE

Soon after contractors wrote to Prime Minister Narendra Modi, accusing the BJP Government in the State of serious corruption, two school management associations have told the Prime Minister that the State Education Department is riddled with corruption, too. If the contractors said that they have to pay 40 percent of the project cost as "commission", the school managements have said the bribes demanded from them, too, have shot up. The two associations, representing 13,000 schools, have said that bribes are demanded for various processes, such as the issuance of annual recognition certificates, and they have named Minister B.C. Nagesh as a prime source of corruption.

There has always been corruption in the State. But it is an unprecedented situation in which people and organisations with presence across the State come out in public with complaints against Ministers and the Government and say that levels of corruption have gone beyond tolerable limits. Very often people pay and pass, taking corruption as a fact of life, but now, they have to pay so much that they cannot pass. Everyone knows that these two Departments are not alone in their corrupt ways. What is worse is the response to it. Chief Minister Bommai says the charges are politically motivated, Nagesh says go to the Lokayukta, and the Prime Minister says nothing. Since there are no receipts for bribes, how is the proof to be produced?

The Prime Minister had called the then Congress Government in Karnataka a '10 percent Government' in 2018. His party's Government and its Ministers have bigger percentages to answer for. Even as Central agencies are unleashed on Opposition Leaders, those who are named as "super corrupt" have no investigation to fear. The way in which the complaints are dismissed shows an impunity of a terrible kind, a brazen confidence that comes from the knowledge that no agency will come asking questions. But the Ministers and the Government will have to answer questions from the people, and they will not be kind questions. The least that should be done now is to order independent investigations into the charges against these Ministers, keeping them out of the Government. But when the entire Government is in the dock, how would this be done?. *—In Deccan Herald*

NEWS SPARKLERS

Man balances objects defying gravitation

Beijing: Wang Yekun is an exceptionally patient artist who spends hours trying to balance all sorts of objects that have no business sitting on top of each other as if supported by an invisible force.

An electrician by training, Wang Yekun spends hours trying to balance various objects on top of each other. From vintage sewing machines on top of upright glass beer bottles, to large gas cylinders balancing precariously on top of slender metal wrenches, it seems like there is nothing Wang Yekun can't use for his awe-inspiring balancing acts.

"Balancing life is an art, sometimes serious and sometimes funny. Share the balance technique every day, let everyone experience the magic of the world in laughter!" Wang said.

Martial artist chops 68 baseball bats in one minute

Milan: A German martial artist nicknamed "Hammer Hands" broke a Guinness World Record by using his bare hands to chop through 68 baseball bats in one minute.

Muhamed Kahrimanovic, whose punching and chopping skills earned him the nickname 'Hammer Hands,' took on the record for most baseball bats broken with the hands in one minute on the Milan, Italy, set of Lo Show Dei Record.

Kahrimanovic earned the record successfully by chopping through 68 wooden bats in one minute.

The martial artist previously broke the record for most coconuts smashed with one hand six times, most recently earning the title by destroying 148 coconuts in the time limit.

HEALTH CAPSULE

What are the different reasons for nasal blockage?
Broadly, nasal blockage can be inborn, traumatic, infectious, or neoplastic (tumours).

By Dr. Dathathri H.A. - ENT, Head and Neck Surgeon & Cochlear Implant Surgeon, Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Centenary celebrations of Mysore City Co-op. Housing Society

Mysuru, Sept. 3- District in-Charge Minister S.T. Somashekar will inaugurate the centenary celebrations of The Mysore City Co-operative Housing Society Limited, at a programme to be held at Alamma Choultry (Kunchitagara Sangha), Dewan's Road, Shivarampet, at 10 am tomorrow (Sept. 4).

Chamarajanagar MP V. Sreenivasa Prasad will release the centenary souvenir 'Shatadeepthi', while former MP C.H. Vijayashankar will unveil the plaque. Society President N. Srinivas will preside. Mayor (in-Charge) Sunanda Palanetra, MLAs S.A. Ramdas, L. Nagendra, G.T. Devegowda and Tanveer Sait and a host of other political leaders will be present.

The 106-year old The Mysore City Co-operative Housing Society, which first came into being in a small space at Lansdowne building in the heart of the city, was founded by H. Nanjundaraje Urs on Nov. 1, 1916. Since its establishment, the Society is running under profit and is announcing dividend to the Society Members every year. The Society later shifted to Sahakara Bhavan from where it moved to the present location on Chamaraja Double Road in 1946. The Society stands on a 210'x52' site on Chamaraja Double Road and the building features a Community Hall and several shops.

The Society, which was formed in 1916 with the purpose of sanctioning loans for house construction, gradually diversified to extending loans for house purchase, house renovation or repair, site purchase and lending loans for land development up to Rs. 1 crore with immovable property as collateral security.

The Society at present has 1,378 members, with a Share Capital of Rs. 53,33,500 and total deposits of Rs. 19 crore.

For details, contact Ph: 0821-2448947 or Mob: 99452-28842.

District Legal Services Authority office invites applications

Mysuru, Sept. 3 (SSM)- The District Legal Services Authority (DLSA) has began full-time legal aid counselling engagement system, to which they have invited applications from eligible candidates for appointment to various posts.

Appointment will be done for Chief Legal Aid Defense Counsel (1), Deputy Chief Legal Aid Defense Counsel (2) and Assistant Legal Aid Defense Counsel (2).

Interested candidates may submit the filled-in application with a copy of their bio-data to the DLSA Member-Secretary before 6 pm on Sept. 5 at the DLSA Office in Jayanagar 5th Cross in city, according to a press release.

REALLY...?

- ***Chinese were the first nation in the world who started producing paper by hand. This happened almost 2000 years ago.***
- ***Oldest surviving trace of papyrus comes from 3000 BC Egypt.***

LAUGHTER THE BEST MEDICINE

Two boys were arguing when the teacher entered the room.
Teacher: *"Why are you arguing?"*
Boy 1: *"We found a ten dollar bill and decided to give it to whoever tells the biggest lie."*
Teacher: *"You should be ashamed of yourselves. When I was your age didn't even know what a lie was."*
The boys gave the ten dollars to the teacher!!

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 79.71
1 UK Pound	= Rs. 91.79
1 UAE Dirham	= Rs. 21.70
1 Euro	= Rs. 79.33

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Dewan Poornaiah Canal to be encroachment-free

DC to discuss issue with District Minister, involve departments concerned

Deputy Commissioner Dr. Bagadi Gautham meeting a delegation at his office this morning. Picture right shows the recently flooded residential locality of K. Hemmanahalli.

Mysuru, Sept. 3 (RK&BCT)- Deputy Commissioner (DC) Dr. Bagadi Gautham said that steps will be taken to clear encroachments on the historic Dewan Poornaiah Canal, the main feeder canal that brings fresh water to Kukkarahalli Lake from the Lakes surrounding Bogadi and adjoining areas.

As an immediate measure to prevent flooding of residential areas in Bogadi, K. Hemmanahalli, Anandnagar, Arpithanagar near Parasayyanahundi, Huyilalu, Manikyapura, Sahukarhundi and Mooganahundi, an action plan will be initiated by Mysuru Zilla Panchayat and works will be taken up under Mahatma Gandhi National Rural Employment Guarantee Act (MGNREGA).

The encroachment clearance of the Dewan Poornaiah Canal will be discussed with Mysuru District Minister S.T. Somashekar and the Departments concerned will be involved to take measures that will prevent future flooding in case of heavy rains and lake breaches, the DC assured.

These assurances were given by the DC to a delegation of Mysore Grahakara Parishat (MGP) and other stakeholders that met him at his office this morning and they sought all encroachments be cleared on the Poornaiah Canal. The delegation also urged the DC to constitute a high-level committee comprising experts to come up with an action plan to restore not just a small part of the Canal but the original Poornaiah Canal.

The delegation told the DC that of the original length of 22-km, only 4-km of the Poornaiah Canal remains today, thanks to encroachment and indiscriminate construction. Due to the encroachment of the Poornaiah Canal, water overflowing from Belawadi Lake, Sahukarhundi Lake and Huyilalu Lake (Bommanahalli Lake) are entering the residential pockets and residents living on 200 acres of land have been affected.

As an instance, the delegation cited the plight of Major General (Retd.) C.K. Karumbaya and his family who were unable to step out of their house at K. Hemmanahalli. "The original Poornaiah Canal starts near their residence and the family has been complaining for several years about how the Canal has been encroached upon. Unfortunately, all their appeals have fallen on deaf ears," the memorandum submitted to the DC stated.

ZP to take up works

Hearing the delegation DC Dr. Bagadi Gautham took Zilla Panchayat CEO B.R. Poornima on call and instructed her to take up immediate work to prevent flooding under MGNREGA and prepare an action plan after visiting the place. On the clearing of encroachment of Dewan Poornaiah Canal, the DC told the delegation that he will discuss the issue with the District Minister and involve the other departments concerned.

(See CANAL on page 7)

Dasara 2022: Wanted sponsors

Mysuru, Sept. 3 (MTY&BCT)- Sponsors are most welcome this Dasara. As per the direction of the Dasara High-Power Committee, a sponsors' meeting was held at the Zilla Panchayat Auditorium this morning which was chaired by Deputy Commissioner (DC) Dr. Bagadi Gautham.

The meeting was held to invite interested sponsors who can express their interests in sponsorship. Associations and organisations, banks, industries and others, who wanted to sponsor the events attended the meeting. Additional DC Dr. B.S. Manjunathaswamy, SP R. Chethan, ZP CEO B.R. Poornima and DCP (Crime and Traffic) M.S. Geetha Prasanna were present.

DC Dr. Bagadi Gautham addressing the meeting at Zilla Panchayat Auditorium this morning.

A list of expenses will be provided to the sponsors so that they can choose the events they could sponsor and also discuss the brand-building mechanism.

Representatives of various organisations, associations, multi-national companies, IT industry representatives, manufacturing industries and nationalised and private banks too shared their views. The DC told the participants that all the 16 Dasara Sub-Committees will hold regular events during the grand festival this time and the sponsorships range from Rs. 50 lakh to Rs. 1 crore.

There are many events that will cost from Rs. 5 lakh, Rs. 10 lakh up to Rs. 30 or Rs. 40 lakh. "All are welcome to sponsor the entire event and if the companies and sponsors feel that the sponsor amount is too high, they can collaborate with each other and two to three companies can come together and sponsor the entire event," the DC said.

Partial sponsors: Partial sponsors too are welcome and the companies can choose either to sponsor a performing artiste at Yuva Dasara for example, can sponsor the passes to the *Jumboo Savari* or any other invitation cards, mementoes and cash prizes for artists, cultural programmes and they can also sponsor a host of unique events to be held as part of Dasara.

(See DASARA on page 7)

NEWS BRIEFS

Annual General Body Meeting

Dr. B.R. Ambedkar Industrial Development Corporative Society, Mysuru, will be holding its Annual General Body Meeting (AGM) at its Office No. 1621, 1st Floor, Dakshineshwara Road, E&F Block, Ramakrishnanagar, Mysuru tomorrow (Sept. 4) at 11am. Sangha President Shantaraju will preside. For details, call Mob: 95910-55181.

Objections

The Mysuru City Corporation (MCC) has put up the list of 1,285 Ashraya Housing applicants of Chamaraja Assembly segment who have relocated or changed their address, at the Ashraya Office notice board located in Vontikoppal. Following the publication of the list, the MCC has invited objections if any, from beneficiary applicants. The objections can be submitted at the Ashraya section office, in front of Cheluvamba Park in Vontikoppal along with necessary documents, latest by Sept.12, according to a press release issued by the MCC Commissioner.

Applications invited

The Rammanahalli Town Panchayat has invited applications from eligible beneficiaries belonging to SC/ST, OBC and specially abled communities for availing various benefits under SFC scheme and Town Panchayat Fund (2022-23). The last date for applying along with necessary documents is Sept.15. The applicants must be residents of Rammanahalli Town Panchayat limits. For more details, visit Rammanahalli TP Office.

WATER LEVEL

KRS DAM

Maximum	:	124.80 feet
Today	:	124.70 feet
Yesterday	:	124.56 feet
Inflow	:	36,778 cusecs
Outflow	:	34,307 cusecs

KABINI DAM

Maximum	:	2,284.00 feet
Today	:	2,283.07 feet
Inflow	:	6,240 cusecs
Outflow	:	6,342 cusecs

HARANGI DAM

Maximum	:	2,859.00 feet
Today	:	2,856.25 feet
Inflow	:	3,733 cusecs
Outflow	:	1,783 cusecs

Practices at Igguthappa Temple threatened in the name of renovation

Madikeri, Sept. 3- Even as the renovation works of the famed Igguthappa Temple is underway, the temple's Devatakka family has alleged that the temple practices and traditions have been threatened in the name of renovation.

Addressing a press meet here yesterday, Devatakka Paradanda Subramani said that the renovation of temple steps on the eastern side has been completed.

Maintaining that use of these steps has been banned since ages, he said that the steps will be allowed for use only when someone vows to make a pledge of truth under special circumstances. But some persons are now attempting to allow devotees to use the steps by advocating that these steps are indeed the main entrance to the Temple, which is not at all correct, he said.

Appealing the devotees to enter the Temple through the steps

on the north-western side of the Temple, Subramani argued that using the eastern side steps is a deviation from customs and practices that were prevalent all these days.

Clarifying that they were not against Temple works that have been taken up along with the renovation, Subramani said that it is important to safeguard the customs and practices that are being followed for ages.

Devatakka and Bhakta Janasangha Vice-President Paradanda Dolly accused politicians of violating the age-old Temple customs and practices. He urged the authorities to maintain the sanctity of the Temple by following old customs and practices.

Devatakka Paradanda Vittal Bhimaiah said that the issue was discussed at a Bhakta Janasangha meeting, during which it was resolved to ban use of steps on the eastern side for entering the temple. Pointing out that the Paradanda family has been entrusted with the responsibility of listing pujas, rituals, festivals, fairs, astrological predictions etc., Bhimaiah alleged that a group was making organised attempts to sideline Paradanda family.

Paradanda family Pattedar and Takka Chief B.Appanna, Devatakka's Paradanda Muddu Subramani and Paradanda Sada Nanaiah were present.

Raped by her stepfather, 17-year-old delivers baby

Gonikoppa, Sept. 3- A man has been arrested under Protection of Children from Sexual Offences (POCSO) Act and Scheduled Caste and Scheduled Tribe (Prevention of Atrocities) Act, on charges of sexually assaulting his minor stepdaughter. The minor girl, who got pregnant, has delivered a baby girl on Aug. 31.

Details: A woman, who is working at a hotel in Gonikoppa, lost her husband two years ago and was now leading a life with a construction worker from Mysuru. The woman has two daughters. While the elder daughter is working at a call centre, her 17-year-old second daughter, had discontinued her studies and was staying in home.

The stepfather, who used to take extra care of the minor girl used to scold the woman (girl's mother) if she scolded the girl and used to speak in favour of the minor girl.

The Police complaint stated that the woman's eldest daughter, suspecting the stepfather's behaviour had warned her minor sister to be careful about him.

The eldest daughter, who came to Gonikoppa recently, came to know that her sister had not menstruated. Suspecting something fishy, she brought a pregnancy kit and tested her sister for pregnancy which turned out to be negative. She then left to Mysuru for work.

When she again came to Gonikoppa for Gowri festival, her sister developed severe stomach pain and rushed her to a hospital, where the doctors told her that her sister was pregnant and the minor girl delivered a baby girl on Aug. 31.

When questioned, the minor girl revealed that her stepfather had been sexually assaulting her since 2021, following which a complaint was lodged against the him with Gonikoppa Police.

Gonikoppa Police, who registered a case under POCSO Act and SC/ST (Prevention of Atrocities) Act, arrested the man and produced him before a Court which remanded him to judicial custody.

Gold chain snatched in Kuvempunagar

Mysuru, Sept. 3- Chain snatchers have snatched a gold chain of a 65-year-old woman, who was on her way to a park for her evening walk on Aug. 30.

The woman, who lost her gold chain, is Lakshmamma, a resident of Kuvempunagar 'M' Block in city.

Lakshmamma was on her was to Vishwaroopam Park for her evening walk when she noticed two persons sitting on a bike ahead of her. When she passed them and went a bit further, one of them came from behind and yanked off her 50 grams gold chain, sat on the bike and sped away. Lakshmamma fell down when the miscreant snatched her gold chain and was in a state of shock. She did not lodge a complaint immediately and filed a complaint on Sept. 1. Kuvempunagar Police, who have registered a case, are investigating.

Miscreant threatens elderly woman, loots gold, mobile phone

Mysuru, Sept. 3- A 72-year-old woman was threatened with a knife and was looted of her gold ornaments and mobile phone at Mosambayanahalli village in the taluk on Sept. 1.

The elderly woman, who lost her gold jewellery and mobile phone, is C.H. Hemavathi, a native of Kodagu and residing at K.C. Layout in Mysuru.

Hemavathi's daughter Ashwini owns agricultural land at Mosambayanahalli village and on Sept.1, Hemavathi had gone to the village to have a look at the land. At about 11.45 am, when Hemavathi was looking at her mobile phone in the agriculture land, a man approached her asking for tender coconuts.

When Hemavathi refused to give telling him that the coconut trees were given on lease, the man is said to have told her that he was sick and again asked for tender coconuts. He then brandished a knife, threatened her and snatched her 24 grams gold chain.

He then tried to pull away her gold bangles but Hemavathi screamed. The man then snatched her mobile phone and again threatened her with the knife asking her to part away with her gold bangles, following which, Hemavathi removed the six gold bangles weighing 45 grams and gave it to him. The man then fled from the spot.

A case has been registered at Varuna Police Station.

Obituary

Shanmugam

Mysuru, Sept. 3- Shanmugam (62), a resident of 4th Main, 8th Cross, Bank Colony in J.P Nagar, passed away this morning in city.

He leaves behind his wife Komala, son Bharath, a news cameraman, daughter Monika and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill today.

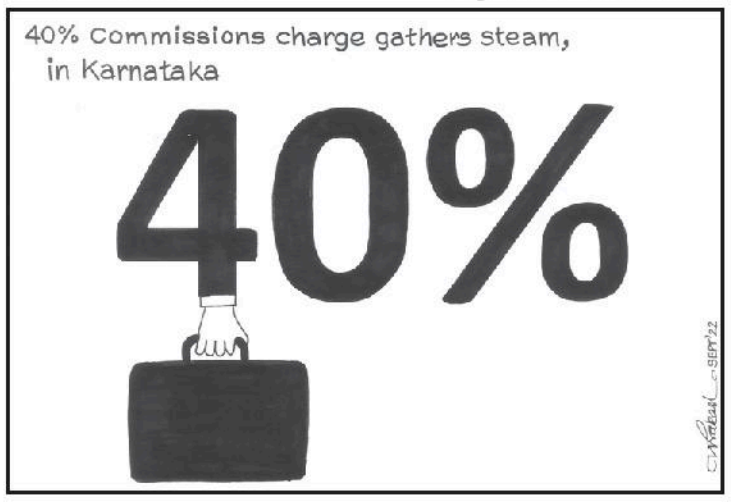
Mahadevappa

Mahadevappa (76), a resident of T.K. Layout, passed away yesterday in city.

He leaves behind his wife Basamma, four daughters, sons-in-law and a host of relatives and friends.

Last rites were performed at the Bogadi Road burial grounds in city this noon.

TEASER By N. Prakash



VOICE OF THE READER

Start city bus service around Ring Road

Sir,

This refers to the recent letter titled ***"Provide city bus facilities around Ring Road"*** in *Star of Mysore*. I also strongly second the correspondent's thoughts and urge the Mysuru city KSRTC authorities to consider this request and implement the service around Ring Road at the earliest.

I stay in Hebbal and if I need to go to Bogadi or reach Hunsur road, I have to all the way go to city bus stand to reach these desired place. This is just an example. Lot of young employees working in different areas are struggling, catching two or three buses or using their two-wheelers to reach their destination that too in peak hours which is very horrible experience.

Introducing regular city bus service along the Ring Road will be a boon to commuters in large numbers. It will also motivate travellers to opt for public transport and minimise air pollution created by two-wheelers who travel across the city when they want to reach the other part of the city.

—U.D. Nagaraja

Hebbal
20.8.2022

Corrections and Clarifications

In the photo caption titled ***"First-aid training for industrial workers held"*** published in yesterday's *Star of Mysore*, it was inadvertently mentioned that *'K.G. Nanjappa is the Assistant Director of Factories.'* It may please be read as ***'Additional Director of Factories and Boilers, Industrial Safety and Health K.G. Nanjappa'.*** The error is regretted.—**Ed**

APOLLO DOC TALK
Apollo HOSPITALS
ADULT VACCINATION

Vaccination is one of the most cost-effective strategies available in public health today. In India >25% of deaths in adults are due to infections; incomplete & inadequate immunization. **Community acquired pneumonia** (CAP) due to pneumococcus (high burden of the disease is noticed among children under 5 years of age and in adults ≥50 years of age - bimodal distribution). **H1N1 (Swine flu)** and other **Influenza** virus strains show Antigenic variations. Among healthy adults, influenza vaccine provides protection, even when circulating viruses do not exactly match the vaccine viruses. However, among the elderly, influenza vaccination may be less effective in preventing illness but reduces severity of disease and incidence of complications and deaths. **Hepatitis** - About 40 million people in India are suffering from Hepatitis B and Hepatitis C infection and cause > 2lakh deaths. **Human Papillomavirus** causes Cervical Cancer, India accounts for 74,000 deaths annually, nearly causing 1/3rd of the global cervical cancer deaths. **Tdap Vaccine** protects against Diphtheria, Tetanus and Pertussis.

Dr. Sudarshan R.
Consultant Preventive Medicine
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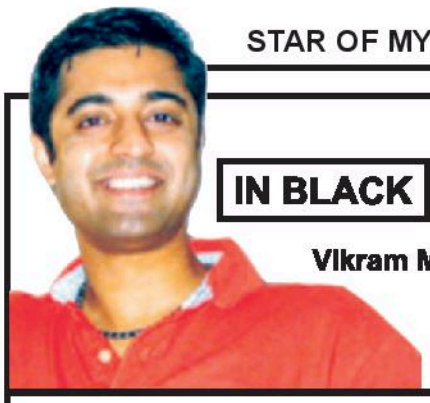
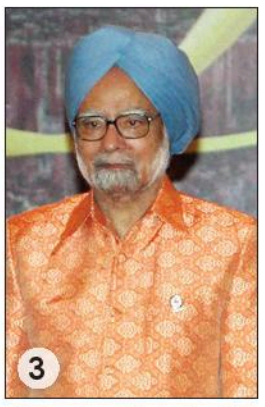


IN BLACK & WHITE

Vikram Muthanna

Neta Fashion



CLOCKWISE FROM LEFT- Pic. 1: ***Telangana CM K. Chandrashekar Rao sporting a cowboy hat flanked by Bihar CM Nitish Kumar and Deputy CM Tejashwi Yadav in Patna on Aug. 31, 2022.*** *Pic. 2:* ***M.G. Ramachandran with a fur cap and sunglasses.*** *Pic. 3:* ***Dr. Manmohan Singh in Cambodia's traditional silk shirt during the 10th India-ASEAN Summit in Phnom Penh, Cambodia in 2012.*** *Pic. 4:* ***Gandhiji wearing his usual attire on his arrival from India at Marseille, France, on Sept. 11, 1931, while going to England to attend the Round Table Conference. On his right is Madeleine Rolland, sister of Romain Rolland. On his left is Madeleine Slade, often called Mirabehn. Two goats were brought from India to provide Gandhiji with his daily ration of milk*** *[Pic. Courtesy: Wikimedia Commons].*

Telangana Chief Minister K. Chandrashekar Rao (KCR) visited Bihar on Wednesday. He met Chief Minister Nitish Kumar and called for a 'BJP-mukt Bharat' and much more. While he said plenty for us to hear, we had just one thing to see, a South Indian Cowboy. KCR had a cowboy-type hat on!

It looked odd to see a South Indian politician in simple white khadi with a cowboy hat seated between two Bihar leaders, one of whom happens to be the son of India's most famous cowboy, Lalu Prasad Yadav.

Does fashion in politics matter? Yes, it does. A leader's fashion sense is serious business. How we dress affects how we perceive ourselves and others. And to a large extent, electoral politics is about perception rather than policy.

Even Gandhiji was aware of the power visual imagery holds and its impact. Late British PM Winston Churchill called Gandhiji a 'half-naked fakir.' It was the same year Gandhiji was invited for tea with Queen Mary and King George V at Buckingham Palace. Gandhiji wore his usual attire — dhoti with loincloth draped over his naked torso. After the meeting, as Gandhiji was walking out of the Palace, someone asked him if he thought he was "wearing enough." Gandhiji replied, "But the King was wearing enough for both of us."

Gandhiji wanted to send a message of 'solidarity with the poor,' but he maintained this sartorial choice even when he travelled abroad because he knew its impact on creating a perception among the Westerners.

The photograph of a 'half-naked fakir' on the cover of a Western newspaper had a tremendous impact. It evoked a sense of sympathy among the Western public and outrage against imperialism.

Interestingly, while Gandhiji was called 'half-naked-fakir', his two protégés became not only the first premiers of their respective nations but also fashion icons.

Mohammed Ali Jinnah always wore three-piece suits from London! He only started wearing Sherwanis after the creation of Pakistan to impress the people of a new Islamic nation. His long Sherwani-type jacket came to be known as the 'Jinnah Coat.'

Nehru too was a dapper-dresser. He shortened the 'bandhgala' jacket, cut off its sleeves, and it became famous as the 'Nehru Jacket' until… Modi wore a slightly longer version and turned it into a 'Modi Jacket'!

It's no secret that our Prime Minister uses everything from headgear to formal wear to create a perception of both his party's political success and our nation's perception abroad.

We remember when the PM wore crisp white traditional Tamil Karai veshti (dhoti with border), angavastram (a stole) and a half-sleeve white shirt during Chinese President Xi Jinping's visit to Mamallapuram in Tamil Nadu. Why did he choose this attire?

While building an 'international relationship' with our neighbour, the Prime Minister was also building an 'internal relationship' with Tamil Nadu. BJP has never been accepted in Tamil Nadu, so the PM was trying some fashion tricks.

Modi turned into a fashionista and soon became PM. On his first visit to the US after becoming PM, *The New York Times* newspaper wrote an article about him titled 'A Leader Who Is What He Wears.' *The Washington Post* stated, "Move aside, Michelle Obama. The world has a new fashion icon. And no, it's not Vladimir Putin, despite his fitness regimen — it's India's new Prime Minister, Narendra Modi."

Every leader conveys something with what he wears. Bal Thackeray began his political career wearing a simple shirt and pants so that the middle-class office-going Mumbaikar could relate to him. Once he got their votes, he wanted more. Then one day, he appeared in saffron.

In the South, too, we had leaders like M.G. Ramachandran, who wore fur caps and sunglasses that became his visual trademark. It had such a visual impact that in 2017, the Sasikala faction of the AIADMK chose the fur cap as its symbol for by-elections in the State. One of the leaders said this 'fur hat' symbol would help attract voters as they would easily associate it with MGR.

P. Chidambaram uses the same strategy. He wears a dhoti and balances his shawl on his shoulders. Similarly, our own Vatal Nagaraj wears a fishing cap and dark glasses. Katta Subramanya Naidu has his furry cap.

All this is to leave an impression, and it creates recall value.

Speaking of recall, in 2012, Dr. Manmohan Singh attended the gala dinner at the 10th India-ASEAN Summit in Phnom Penh, Cambodia. While the event made news, so did our Prime Minister, who looked like a bottle of Fanta! The orange drink with a blue cap.

Dr. Singh should have taken his boss' advice. Speaking at the National Institute of Fashion Technology in Rae Bareli, Sonia Gandhi said: "There is a trend in Indian fashion to overdo and over-embellish clothes. It completely overshadows the wearer." We may have to agree with her. After all, you can take an Italian out of fashion but can never take fashion out of an Italian.

Fashion is part of image-building, both in politics and business. And brand-building is an expensive proposition. One example: Gandhiji drank only goat's milk as only the poor drank it. So, a goat had to be packed off with Bapuji wherever he went. When Gandhiji visited England for the Round Table Conference in 1931, his two goats sailed with him! That's why, as Sarojini Naidu said, "It is becoming a costly affair to keep Gandhiji in poor conditions."

Though keeping Gandhiji looking poor was expensive, it was money well spent because, at that time, the nation needed an icon who could unite people of all classes and create awareness about India's struggle in the West.

Like actors, our politicians today have to dress and act the part, for they too have to fill up theatres, the theatre of Democracy — The Parliament.

As for KCR, who is touring States garnering support to make 'BJP-mukt Bharat' while wearing his cowboy hat, maybe hoping to replace it with the Prime Ministerial Crown, he should remember Nitish Kumar may not wear a cowboy hat, but he sure knows how to pull down a cowboy. Just ask his deputy's father.

e-mail: vikram@starofmysore.com

'The Jewellery Show' begins

Film actress and Brand Ambassador Dhanya Ramkumar** (4th from right) **inaugurated 'The Jewellery Show,' a three-day exclusive jewellery exhibition at Radisson Blu Plaza Hotel in city this morning. She is seen with organisers Hemalatha Jagadeesh, social entrepreneur Sureka Kamath, Poornima Ramkumar, Dr. Hemamalini Lakshman, Pallavi C.T. Ravi, Dr. Hema Ravish, Chaitra Rangaswamy, Ankitha Vinayak and Mamatha Rao. The expo will be open between 10 am and 8 pm till Sept. 5.

Dewan Poornaiah Canal

(Continued from page 3)

The delegation also told the DC that if the Poornaiah Canal is not revived, there is a danger of losing Kukkarahalli Lake as fresh water enters the Lake through this canal. Only a small part of the canal is clear of encroachments behind SJCE – Sri Jayachamarajendra College of Engineering and near Bogadi Road Bridge. The rest of the historic canal has been encroached upon, the delegation informed the DC.

On the demand by the delegation to constitute a Lake Protection Committee, the DC said that already there is a District Lake Authority and enough powers have been bestowed on it. All necessary steps will be taken to protect Kukkarahalli Lake including the continuous flow of fresh water into it. Measures will be initiated after discussing them with the University of Mysore VC.

The delegation comprised Shobana Sambasivan, Ashvini Ranjan and S. Shylajesha of the MGP, environment activist Maj. Gen.(Retd) S.G. Vombatkere, Water Conservationist U.N. Ravi Kumar and Dechu Karumbaya, wife of Maj. Gen. (Retd.) C.K. Karumbaya.

'No one is above law'

In a message to *Star of Mysore* from the US, Founding President of Mysuru Grahakara Parishat Bhamy V. Shenoy said that he was happy to read about Chief Minister Basavaraj Bommai instructing officers to clear all encroachments of *Raja Kaluve* in Bengaluru.

"I wish a similar step will be taken in Mysuru to clear the encroachments on the historic Poornaiah Canal. If our Deputy Commissioner acts, he might be unpopular with influential encroachers. But all Mysureans will rally behind him and will remember him for years," he said.

"Nobody is above law, however powerful he/she is. We have seen the much-admired recent demolition of the Twin Towers of corruption in Noida. How many would have thought that it was possible? Now that Supreme Court has demonstrated that rule of law prevails in our country, the DC can do the same in Mysuru to clear encroachments," he said.

"Let me give one more example of the demolition of Maradu luxury flats on Jan 11, 2020, in Kochi, Kerala, for violations of the law of constructing close to the beach. I urge the DC to take immediate and comprehensive measures to restore Dewan Poornaiah Canal and save the lakes of Mysuru," Bhamy Shenoy added.

Three-day Science Fest from Sept. 5

Mysuru, Sept.3 (PM&DM)- City's ATME College of Engineering, will be conducting a three-day Science Fest for students from 7th to 12th standards, from Sept. 5 to 7 at SVEI Composite PU College at Vijayanagar fourth stage in city.

The event is supported by the National Council for Science and Technology Communication, Department of Science and Technology, Government of India.

Announcing this at a press meet at Patrakarthara Bhavan here this morning, ATME College of Engineering Principal Dr. L. Basavaraj said that this is the third Science Fest of the year, with the first one held at Chamarajanagar and the second one at Mandya earlier.

Pointing out that the three-day Science Fest features essay writing on the topic 'Role of Digitalisation in Indian Economy and its social impact', JAM Competition (Pick and Speak) , Poster Presentation, Hackathon, Science Quiz, Technical Project Exhibition etc., he said that entry is free and students from Seventh to Twelfth standards can take part.

Continuing, Dr. Basavaraj said that the fourth edition of this Science Fest will take place in Kodagu and the fifth and final one will be held at ATME campus on Bannur Road later this year, in which the winners and runners-up from all the four editions will take part.

A Poster of the Science Fest was released on the occasion.

Dean of ATME College of Engineering Dr. L. Yathisha, Administrative Officer Dr. Sachidananda Murthy, faculty Dr. K.N. Guruprasad, Dr. P.K. Mahesh and SVEI PU College faculty Ravikiran were present at the press meet.

Dasara 2022: Wanted sponsors

(Continued from page 3)

Sponsors were also welcomed to fund expenses to be incurred to print tickets and passes for various events including *Jumboo Savari* and Torchlight Parade where thousands of people participate. However, as the meeting progressed, the sponsors asked for a list of expenses for Dasara events so that they could discuss it with the company heads. The list will be readied soon so that the sponsors will have clear visibility.

While representatives from Coca-Cola informed the meeting that they would sponsor Aahara Mela (Food Mela), officers from Asian Paints came forward to sponsor certain events held as part of Yuva Dasara.

Incentive for sponsors: As an incentive to the sponsors, apart from having their brand displayed prominently at the sponsored events, the sponsors will get free passes to the Torchlight Parade and *Jumboo Savari*. Rs. 2 lakh sponsors will get 2 passes of Torchlight Parade and *Jumboo Savari* each, Rs. 2 lakh to Rs. 5 lakh sponsors will get 5 passes of Torchlight Parade and *Jumboo Savari* each, Rs. 5 lakh to Rs. 10 lakh sponsors will get 10 passes of Torchlight Parade and *Jumboo Savari* each and for sponsors who give Rs. 10 lakh and above will get 20 passes each for Torchlight Parade and *Jumboo Savari*.

Cauvery Group signs academic MoU with UP University

Mysuru, Sept.3 (SBD&DM)- Mysuru-based Cauvery Group of Institutions has signed a Memorandum of Understanding (MoU) with Dr. Ram Manohar Lohia Awadh University situated at Ayodhya in Uttar Pradesh, regarding academic and commercial development.

Dr. Rammanohar Lohia University Registrar Prof. Umanath and Cauvery Institutions Pharmaceutical Chemistry Department faculty Prof. R. Ravindra (On behalf of Cauvery Group of Institutions Chief Dr .G.R. Chandrashekar) signed the MoU here recently.

The MoU will facilitate exchange of plans and ideas on subjects such as Industry, Communication, Commerce, Skill Development, Result-based training, employment generation etc. Following the MoU, both Cauvery Institutions and Dr. Ram Manohar Lohia University are gearing up for academic development of Degree and Post-Graduate degree students.

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Dt: 03-09-2022 Sd/- CHANDRA A.S @ CHANDRU A.S

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Reminiscences of Mysore City and Dasara Celebrations – 3

By H.K. Shivananda, IAS (Retd.)

[Continued from yesterday]

Dasara - 1980

In 1979 with no elected council in Mysore City Municipal Corporation (now MCC), I was posted as the Administrator at MCC with an additional charge of Administrative Training Institute (ATI) as Director. Devaraj Urs lost power within a few months thereafter and in 1980 Gundu Rao became the CM.

His Government appointed a committee under the Chairmanship of Divisional Commissioner, Mysore, in 1980 to plan, execute and revive Dasara as a Nada Habba with full participation and support by all the departments. As an Administrator, I was a member of that committee representing MCC.

Under the chairmanship of B.R. Prabhakara, the then Divisional Commissioner, this committee did an excellent job to revive Dasara activities followed in earlier years and laid a strong foundation for Dasara as is practised now. Narasimha Rao, son of N. Madhava Rao, Dewan of Mysore State in the forties, was Chief Secretary at that time and had worked earlier as Mysore Deputy Commissioner. With his experience of Dasara activities in earlier years, he gave broad guidance to the committee.

In place of Royal Durbar against the backdrop of illuminated Mysore Palace every evening, a music programme from top-level artistes of the country was held in Durbar Hall for the first 9 days of Dasara and the illuminated Palace became the point of attraction for the public.

In the first two years of Dasara — 1980 and 1981 — on the inaugural day of the music programme at the Durbar Hall, Ustad Bismillah Khan's Shehnai and M.S. Subbalakshmi's concert had been arranged. The annual Dasara exhibition which had been shifted to Doddakere Maidan in 1977 was continued with enlarged and wider participation.

The mass band programme of Karnataka Police was introduced. All departments in Mysore took Dasara work as a challenge and did their best to bring back the old glory.

In subsequent years bigger committees constituted with wider non-official participation have also done a good job. On the foundation laid in 1980, they added a lot of new events, programmes and competitions to make Dasara more attractive, getting more visitors. Mysore city looked at its best like a decorated new bride during Dasara.

File photo of Dasara procession near K.R. Circle.

Two small pictures of 1980 Dasara are still green in my memory. One relates to a hoarding put up by Ashvini Ranjan, a textile merchant from Mysore, on the procession route at the beginning of Sayyaji Road near K.R. Circle. It was a big hoarding almost 6 ft X 4 ft fully blank with a picture of a caparisoned elephant in the middle carrying the Golden Howdah with no one sitting inside.

Below the picture, only three bold words were written saying "WE MISS YOU" and nothing else. The big blank hoarding reflected and conveyed effectively the mood and opinion of Mysore citizens on their missing Jayachamaraja Wadiyar on that day.

Another picture of my memory relates to a silly audit objection. After the Dasara, the committee used to meet 2-3 times in the next fortnight to finalise accounts, clear the pending bills and close the file.

At that time, an audit objection for payment of a bill raised both laughter and anger at one go. For the payment of a bill either to Bismillah Khan or M.S. Subbalakshmi — I have forgotten exactly to whom — an auditor objected that there is no comparative quotation and the bill could not be passed.

When we explained to him how silly and foolish his objection was, he said, "I know Sir. I have done my duty. You can overrule me if you want to." A typical bureaucrat who wants to have his inbuilt defence for a possible future objection! I was reminded of a saying, "Accountant General by the virtue of his office is deprived of exercising common sense."

Office Building let out to *Star of Mysore* - 1980

K.B. Ganapathy had started *Star of Mysore*, the evening English daily in 1978. In 1979, when I came as Administrator of the MCC it was slowly establishing itself, increasing its circulation and meeting the needs of the English-educated section of the society.

In 1980, some office space on the second floor of Visvesvaraya Building in K.R. Circle owned by the MCC became vacant and Ganapathy applied for that space on rent for *Star of Mysore* Office. I allotted it to him, exercising the powers vested with me.

After some days, a Rajya Sabha member from Coorg, who was supposed to be very close to Chief Minister Gundu Rao, spoke to me on phone and asked me why I have allotted that space to a person who is writing against the ruling party in his newspaper always and ideally it should have been given to another applicant belonging to the ruling party.

He was not happy with the answer I gave and threatened that he would raise this as a Rajya Sabha question. I told him he is free to do so if he thinks it is a national issue worth raising in the Rajya Sabha and ended my conversation.

I did not hear from him or anybody else at any time thereafter. However, I now notice *Star of Mysore* has expanded by leaps and bounds in the last 44 years and it is using this space for its City Office even now.

'Star of Mysore' Office seen in second floor of Visvesvaraya Building at K.R. Circle.

Devaraja Market fire of 1981 and Farrokh Irani

The Devaraja Market of Mysore is well-planned and the initial construction was done as early as 1886. It has expanded over a period of time and has more than 1,100 shops at present. Unfortunately, one evening in 1981 a fire broke out because of a short circuit and 150 shops were destroyed before the fire could be brought under control by midnight.

The next morning, a meeting was held with all concerned to discuss how to compensate the affected persons and reconstruct the damaged portion immediately.

Farrokh Irani, the owner of Ideal Jawa Company and a well-known citizen of Mysore, also attended the meeting. He had come to Mysore in 1951, established his factory which produced popular Yezdi motorcycles and was the Chairman of that Company from 1961 to 1985 when he passed away. His factory gave jobs to a lot of Mysoreans and he was a well-known philanthropist who helped all worthy causes of the city at that time.

Farrokh Irani

The MCC, as the building owner, had the responsibility to restore the damaged portion of the Market. To avoid bureaucratic delay and put back the affected persons on normalcy early, Irani volunteered to join hands with Corporation and assist in restoration.

True to his words, he put some technical people from his factory the next day itself to assist Corporation engineers on this job. Taking the affected persons also to his confidence, he coordinated and saw the completion of this work early and enabled the shop owners to start the business.

Before I conclude, I want to narrate a small side-effect of this accident. On the evening of this fire mishap, I was to host a long overdue party for a group of my close friends at a place on Sayyaji Rao Road. I was on my way to that party when I got this frantic message on Dhanvanthri Road and I rushed to the fire accident spot and got stuck till midnight.

Naturally, the party was called off. However, my friends had no courage to ask me to host a party at any time thereafter lest I may play some other trick to avoid hosting a party and save money !

[Concluded]

H.K. Shivananda

The author is a former Administrator, Mysuru City Corporation (MCC) and former Director, Administrative Training Institute (ATI), Mysuru. Presently, he lives in Bengaluru.

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61st Heritage Music Festival at 8th Cross V.V. Mohalla

Soulful music with creative artistry

By Dr. Padmavathi Narasimhan

Akkarai Sisters — Vidushis Akkarai Subhalakshmi and Akkarai Swarnalatha — presenting a vocal concert as part of the 61st Heritage Music Festival organised by Sri Prasanna Vidya Ganapathi Mahotsava Charitable (SPVGMC) Trust at 8th Cross, V.V. Mohalla, last evening. They were accompanied by Vid. Vittala Rangan (violin), Vid. Vazhappally Krishnakumar (ghata) and Vid. K.U. Jayachandra Rao (mridanga).

On the second day of the Heritage Music Festival at 8th Cross, V.V. Mohalla, Akkarai Sisters — Vidushis Akkarai Subhalakshmi and Akkarai Swarnalatha — presented a vocal concert with Vid. Vittala Rangan on violin, Vid. K.U. Jayachandra Rao on mridanga and Vid. Vazhappally Krishnakumar on ghata. These two musically gifted sisters won the hearts of the listeners with their singing.

Can one be equally competent in vocal music and an instrument? These sisters have proved yes. We also have a few rare examples in the field — T.N. Seshagopalan and Ranjani and Gayatri. While it is good to import the vocal style into an instrument playing, the vice versa is not true.

The sisters' rich music heritage and gruelling training under great stalwarts have earned them name and fame. Renowned for their soulful music filled with fine nuances and creative artistry, today the sisters hold the unique distinction of being amongst the foremost musicians in the field in both vocal and violin.

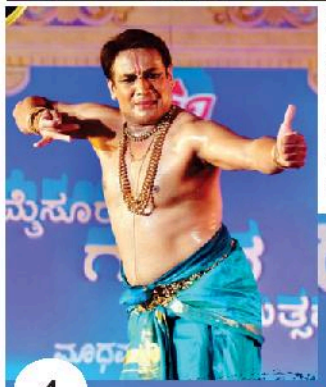
Right from the 'Samininne' varna in sri, the musical expression emerged clearly in their singing. In each of the compositions, the Sahitya was clear and they had no piece of paper or book to refer to. 'Keta varum taruvaan', a composition of their grandfather Suchindram Sivasubrama□iam, brought all the five ragas of the ghana raga pancharatna, wherein a beautifully knit chitteswara followed the sahitya in each raga, finally cascading into the pallavi in the reverse order.

Bhavani, rarely taken up in concerts for elaboration, was handled alluringly by Swarnalatha leading onto 'Kanikarambuto', a composition of kalyani Varadarajan in adi tala, which was popularised by the Hyderabad sisters. The sisters remembered with gratitude that they had the good fortune to learn this composition from them. Neraval at 'anayambunee naama vachana seya' was satisfying. Deekshitar's 'Hiranmayeem Lakshmeem sada Bhajami' in lalita, though a mere presentation, had clarity in minute things. 'Devi Kamakshi' in Sumanasaranjani was a surprise as it is a composition of the younger of the sisters Swarnalatha.

Subhalakshmi's Shankarabharana was exhaustive and solid. Vitthalarangan's version on the violin was equally appreciative. 'Akshaya Linga Vibho' by Deekshitar was majestic with a detailed neraval and kalpanaswaras at 'Badari vanamoola nayika sahita', followed by a thrilling taniyavartanam by Jayachandra Rao on mridanga and Vazhappally Krishnakumar on ghata.

The concluding part of the concert was very pleasing, which included Purandara Dasa's 'Baliya manege vamana bandante' ugaboga in ragamalika (Hamsanandi, Hameer Kalyani and Lalith) followed by devaranama 'Barayya Venkataramana' and 'Ranga Baaro Panduranga Baaro' in Sindhubhairavi.

Art forms come alive at Mysuru Ganesha Utsava



*Pic. 1: **Sooryagayathri presenting vocal recital at Madhava Krupa premises on JLB Road last evening as part of the ongoing Mysuru Ganesha Utsava on Sept. 2;** Pic. 2: **Live Art by Asia's fastest speed painter Vilas Nayak on Sept. 2;** Pic. 3: **Kalaripayattu performance by Guru Krishna Pratap and troupe on Sept. 2;** Pic. 4: **Dance recital by** Karnataka Kalashri **Guru Satyanarayana Raju and troupe on Sept. 1.***

NOW SHOWING - MOVIES

- **Gayathri Theatre** — Ph: 2443568
  Galipata 2 (K) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Dhamaka (K) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Tajmahal 2 (K) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Cobra (Ta) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 9900820093
  Cobra (Ta) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Cobra (Ta) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Ranga Ranga Vaibhavanga (Te) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Thiruchitrambalam (Ta) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Thiruchitrambalam (Ta) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Liger (H) - 4 Shows
- **Sterling Theatre** — Ph: 2481170
  Oh My Love (K) - 4 Shows
- **Skyline Theatre** — Ph: 2481170
  Anjan (K) - 4 Shows
- **Uma Theatre** — Ph: 2520009
  Miss Mallige (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Cobra (Ta)	(S-1)	10.15 am, 1.45 pm
	(S-3)	6.40 pm
Beast (E)	(S-1)	5.35 pm, 7.50 pm
	(S-2)	11.00 am
Galipata 2 (K)	(S-1)	10.00 pm
	(S-3)	1.00 pm, 3.55 pm
	(S-4)	11.35 am, 7.15 pm
Thiruchitrambalam (Ta)	(S-2)	1.15 pm
Natchathiram Nagargiradhu (Ta)	(S-2)	4.00 pm
Karthikeya 2 (Te)	(S-2)	7.20 pm
Love 360 (K)	(S-2)	10.00 pm
Seetha Ramam (Te)	(S-3)	9.55 am
Palthu Janwar (Ma)	(S-3)	10.05 pm
Spiderman-No way home (E-2D)	(S-4)	1.30 pm, 4.20 pm
Ranga Ranga Vaibhavanga (Te)	(S-4)	10.10 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Gaalipata 2 (K)	(S-3)	10.45 am, 1.45 pm
	(S-4)	4.00 pm, 7.05 pm
Love 360 (K)	(S-2)	11.20 am; (S-4) 1.10 pm
Cobra (Ta)	(S-1)	10.00 am ,1.40 pm
		5.20 pm, 9.00 pm
	(S-2)	10.00 pm
Beast (E)	(S-2)	2.10 pm, 7.40 pm
	(S-4)	10.50 am
Seetharamam (Te)	(S-4)	10.10 pm
Fantasy (K)	(S-3)	4.50 pm
Palthu Janwar (Ma)	(S-3)	7.40 pm
Spiderman-No way home (E)	(S-2)	4.30 pm; (S-3) 10.10 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Karthikeya 2 (Te)	:	9.05 am, 12.10 pm
Beast (E)	:	10.10 am, 2.15 pm, 8 pm, 10.15 pm
Spider-man: No way home (E)	:	10.45 am, 4.30 pm
Cobra (Ta)	:	11.00 am, 2.40 pm, 6.20 pm, 10 pm
Cobra (Te)	:	11.15 am, 6.05 pm
Fantasy (K)	:	11.00 am
Thiruchitrambalam (Ta)	:	12.25 pm, 6.20 pm
Taj Mahal 2 (K)	:	1.20 pm
Gaalipata 2 (K)	:	2.55 pm, 6.20 pm, 9.30 pm
Ranga Ranga Vaibhavanga (Te)	:	3.15 pm, 9.15 pm
Liger (H)	:	3.20 pm
Sita Ramam (H)	:	3.50 pm
Solomante Theneechakal (Ma)	:	7.15 pm
Palthu Janwar (Ma)	:	9.45 pm
Sarvasya Naatyam (K)	:	10.10 pm

1st Floor, Garuda Mall. Mob: 9901373210

Gaalipata 2 (K)	:	9.05 am, 12.15 pm, 7.05 pm
Karthikeya 2 (Te)	:	9.30 am, 12.35 pm, 10.15 pm
Cobra (Ta)	:	11.30 am, 3.10 pm, 6.50 pm, 10.30 pm
Cobra (Te)	:	3.25 pm
Beast (E)	:	11.40 am, 4.50 pm, 9.45 pm
Abatara Maternala (Tulu)	:	1.55 pm
Thiruchitrambalam (Ta)	:	3.40 pm, 9.30 pm
Love 360 (K)	:	6.35 pm
Dhamaka (K)	:	7.05 pm

EVENTS TODAY (SEPTEMBER 3)

- **The Jewellery Show:** Exclusive jewellery exhibition, Radisson Blu Plaza Hotel, Mysuru, **up to 8 pm.**
- **Kalasuruchi:** Story-telling by T. Pushpavathi, Assistant Teacher, Govt. Lower Primary School, Doddahattihundi, Mysuru taluk, Suruchi Rangamane, Kuvempunagar, **4.30 pm.**
- **Mysuru Ganesha Utsava Samithi:** Mysuru Ganesha Utsava, Standup Comedy by Gangavathi Pranesh, **5.30 pm;** Music Concert by Layataranga team and Varijashree Venugopal, Madhava Krupa, JLB Road, **7.30 pm.**
- **SPVGMC Trust:** 61st Heritage Music Festival (8th Cross Ganesha Music Fest), 'Rannana Gadayuddha - Duryodhana Vilapa' Vaachana by Vidu. Annapoorna Nagendra and Vyakhyaana by Vid. G. Dakshinamurthy, **5.30 pm to 6.30 pm;** Vocal duet recital by Malladi Brothers — Vid. Sriram Prasad and Vid. Ravikumar — accompanied by Vid. Embar Kannan (violin), Vid. Arjun Kumar (mridanga) and Vid. G.S. Ramanujam (ghata), 8th Cross, V.V. Mohalla, **6.45 pm.**
- **Tarangaa:** 6th annual event, retd. Assistant Director of Akashavani Vid. Ballari M. Raghavendra chief guest, Director of Prajna Kuteera Ayurveda and Yoga Centre, Mysuru, Dr. Poornima Krishnamurthy presides, **6 pm;** Music prog. by Tarangaa students; Violin - Anwita Srikiran, Mridanga - Shubhang Samaga, Keyboard - Purushottam and Tabla - B. Kiran, Veene Seshanna Bhavan, Kuvempunagar, **6.30 pm.**
- **Sri Narthana Educational and Cultural Trust - Sowmya Nrithya Shala, Mysuru:** Nartanotsava-2022, Kannada and Culture Department Joint Director V.N. Mallikarjunaswamy guest, felicitation to 'Natyacharya' Prof. K. Ramamurthy Rao of Noopura Kalavidaru Samskrutika Trust, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**
- **Sri Ramakrishna Ashram:** Swami Vipranandaji speaks on 'Essence of the Upanishad,' Ashram premises, **6 pm.**
- **Katte Balaga, Krishnamurthypuram:** 7th Ganeshotsava, cultural programmes, Katte Balaga premises, First Main, 4th Cross, Krishnamurthypuram, **6.30 pm.**
- **Sri Sri Sri 101 Ganapati Temple Trust:** 68th anniversary, devotional songs by Tejaswini Troupe and Ganabharathi Music School, Temple premises, K.R. Mohalla, **7 pm.**

EVENTS TOMORROW (SEPTEMBER 4)

- **Avadhoota Datta Peetha:** Chaturmasya Vrata Deeksha rituals by Sri Datta Vijayananda Theertha Swamiji, Sri Chakra Puja, Maha Ganapathy Homa, **7.30 am;** Discourse, **8 am;** Special prog., Sri Ganapathy Ashram, Nanjangud Road, **7 pm.**
- **The Mysore City Co-operative Housing Society Ltd.:** Centenary celebrations, Alamma Choultry, Kunchitigara Sangha, Dewan's Road, Shivarampet, **10 am.**
- **The Jewellery Show:** Exclusive jewellery exhibition, Radisson Blu Plaza Hotel, Mysuru, **10 am to 8 pm.**
- **Kavitha Prakashana, Mysuru:** Book release — 'Jagava Suttuva Maye', a travelogue of Suchitra Hegde — by writer & journalist Jogi, journalist & publisher G.N. Mohan speaks about the book, Mysore University VC Prof. G. Hemantha Kumar presides, Vignana Bhavan, Manasagangothri, **11 am.**
- **Infant Jesus Catholic Centre (IJCC):** The 9th IJCC Onam Inter School Drawing and Painting Competition and Children's Painting Exhibition, V. Rev. Fr. Thomas Mangalathil, Director, IJCC, inaugurates the competition, A.R. Joseph, President, IJCC, inaugurates the Painting Exhibition, Infant Jesus Cathedral, Hunsur Road, Hinkal, **3.30 pm.**
- **Mysuru Ganesha Utsava Samithi:** Mysuru Ganesha Utsava, Mass Ganesha immersion programme, Madhava Krupa premises, JLB Road, Lakshmipuram, **4 pm.**
- **Sri Krishna Ganasabha, Mysuru:** Unveiling Gana Visharadha Legendary Musician Bidaram Krishnappa's portrait by Dr. N. Chandrashekar, Managing Trustee, Aditya Hospital, B.S. Sridhararaj Urs, President, Sri Krishna Ganasabha, presides; Memorial music concert by Vid. Saket Raman, Sabha premises, Gokulam 3rd Stage, **5.30 pm.**
- **SPVGMC Trust:** 61st Heritage Music Festival, 'Shivatatva Chintamani - Ardhanareeshwara leele' Vaachana by Khasim Malligemaduvu and Vyakhyaana by Morabada Mallikarjuna, **5.30 pm;** Piano-Bansuri concert by Vid. Anil Srinivasan and Pt. Pravin Godkhindi, Ananth R. Krishnan on mridanga, 8th Cross, V.V. Mohalla, **6.45 pm.**

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Liger (Te)	(S-1)	10.45 am
Love 360 (K)	(S-1)	1.30 pm
Liger (K)	(S-1)	4.05 pm
Dhamaka (K)	(S-1)	6.50 pm
Gaalipata 2 (K)	(S-2)	10.30 am
	(S-4)	1.20 pm, 7.45 pm
Seetha Ramam (Te)	(S-2)	1.30 pm
Ranga Ranga Vaibhavanga (Te)	(S-2)	4.45 pm
	(S-4)	10.30 am
Cobra (Ta)	(S-2)	9.15 pm
	(S-3)	1.30 pm, 6.50 pm
	(S-4)	4.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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Owner: Nagaraj H.J. Property No.1492/3, 492/4, 1492/5, CH-8/2,8/3, 8/4, Measurement (in Feet) E-W:22½ N-S: 37½ Boundary-East: Property of H.J.Gurunath, West: Dr. B.R. Ambedkar Road, North: Saradavilas Road, South: Common Passage,

Owner: H.J. Gurunath, Property No. 1492/1, CH-08, measurement E-W: 22½, N-S: 37½, Boundary-East: Property of Brinda H.G.& Vinesh A.C, West: Property of Nagaraj H.J. North: Saradavilas Road, South: Common Passage.

Owner: Brinda H.G. & Vinesh A.C. Property No. 1492/2, CH-8/1 & CH-8/A measurement E-W:20, N-S: 37 ½ . Boundary-East: Common Passage, West: Property of H.J.Gurunath, North: Saradavilas Road, South: Common Passage.

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